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Bobolebobo by evangelist ik aning

Arriving from the streets of Kumasi Bokankye in the Ashanti region of Hanti, the 'Akurugu' hitmaker made his first appearance on the gospel scene with the release of his hit single 'Akurugu' nationwide which came out the door in 2016. Well, our evangelist resonated again with his voice throughout the nation with another indigenous Florist VGMA-nominated hit song known as 'Bobolebobo' which is clearly the title track of his latest album. The word Bobolebobo is a coin adopted from the northern language of Dagombas originally spoken as Buom which translates directly as Bonfire. The artist therefore shortened the word 'Buom' to 'bo' and included 'le' as a lyrical creative slider that would connect the repetitive 'bobo'. So, in general, 'Bobolebobo' simply refers to the Fire that awaits every unrepentant heart in the second coming of Jesus Christ. This album, released later in 2018, adds up to 5 albums that have already been produced to his credit and consists of 9 songs including Atnka, Wo Kramanba, Patience, Adeakye, Adepa, Gyedi, Bobolebobo, Bobolebobo (Highlife) and One Day! One day! Each poem carries a gospel message of repentance, salvation, and the intricacies of daily Christian living, tailored to face the status quo in these end times. A careful assessment of each song, apart from Adeakye, Adepa, Patience and Gyedi, reveals that much talked about 'Bobolebobo' is just a prelude to a rather detailed sogul-piercing and lengthy sermon, about the need to avoid all forms of vice, both large and small, and turn on a new leaf so that heaven will be when the master of all creations returns for his final judgment. 'Wo Kramanba' is one such song on the album that zooms into the question of each individual's inevitable sinful weakness. The title of the poem literally translates into 'little foxes' from which a good book admits to be skilled and dealt with, before time turns it into an adult wild beast that deprives you of entering eternity. One could hardly ignore the humorous but creative and counselling incubation of the puppy's bark as one listens to what appears to be a series of well-crafted allegorical lyrics finely tuned to an upt dance highlife instrumentation that soothes listeners from the intense mental breaking of music that exudes its culprits. I can't say the same about other songs like Adeakye, Adepa, Patience, and Gyedi, which are more geared toward being the songs of pleading, blessings from God, the virtue of patience, and the Christian attribute of faith in God. Nevertheless, I must admit that predominantly Twi's lyrics of most songs are structured in both fictional and nonfiction story-telling patterns from which one can easily connect, understand and assimilate everyday Ganac. However, the only contradiction I may have towards the whole project regarding the message of repentance and salvation preach, it is necessary to further admonish all listeners about providing God's grace in order to overcome every vice listed there... And oh, I can fully vouch for the fact that your own vice is inscribed somewhere out there so go get yourself a copy of the entire album and dance your secret weakness. You might call this an gospel version of Saikodie's counsel, straight from the mouth of an experienced evangelist to every sinner and struggling priest. Also, another significant thing about this album is the duration of each song. The song with the least duration is 5mins 48 seconds, and that of the most breathable 7 mins 21secs, and all 9 songs sum up to give playback time of 58mins 6secs, which serves as the downside of the standard 4-minute duration song slot, radio stations hire these days. The album cover is nothing to write home about, comparing it to modern graphic design trends, come on, this is the 21st century, but then it has to be said for a fact that the artist deals with issues that most gospel artists try to avoid in their songs and he delivers it unapologetically, hitting the nail right in the head. Plus, the album has great content and carries a message from a lot of gospel songs out there and at the indigenous production level targeted for the local market, I'd say that's a pretty good piece of work. So keep 'em coming Evangelist and congratulations on the nomination for Most Popuar Song of the Year at the 2019 VGMA. Home/Video/Music Videos/Video: Bobolebobo by Evangelist I.K. Aning Music Videos Ghana Music Follow on Twitter Email 14th November 2018 Label: Director: Studio: TagsBobolebo Evangelist IK Aning Read Next Related Articles With a unique loyalty program, Hungama rewards you for predefined action on our platform. Accumulated coins can be redeemed, Hungama subscriptions. You can also sign up to Hungama Apps (Music & Movies) with your Hungama web credentials and redeem coins to download MP3/MP4 songs. You must be a registered user to enjoy the benefits of a rewards program. Program.

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